



ARTE DIVINE PRESENTS

CLAUDIA HECHT



SCULPTOR PAINTER

... Unforgettable

About

Works

CLAUDIA HECHT URIARTE

Curriculum Vitae

Claudia Hecht is an internationally acclaimed, award-winning artist whose vibrant paintings and evocative sculpture combine themes from the ancient Inca and Mayan and other primitive cultures with her modern interpretation and materials. Her work evokes the spiritual rituals from the legends of these civilizations but is presented in a contemporary style that captures the wonder of this mythology. Her works inspire a sense of awe through their beauty, graceful design and imagery. Ms. Hecht's work is sought after by collectors in Mexico, the United States and Europe, as well as by numerous institutions and businesses.

The creator of the new art movement "PICTORIAL SCULPTURE ART" Claudia was born in Mexico City, Mexico. She began her art career in 1988 creating Terra Cotta sculpture's in high relief under the training of sculptor Blanca Göens. 1991 was the beginning of her large body of work of wood sculptures, working with many of the renowned artists of Guardalajara.

In 1993 under the training of Italian master artist Giulio D' Arolio. she perfected her interpretation of the 18th Century technique of relief painting on a gilt background which she embellished with engraved sculptures of wood and stone. Her creative and active mind leads to the transformation of commonplace styles in to new vibrant forms of artistic expression.

Ms. Hecht is the founder and president of the cultural association "Feminalia 2000 A.C. Which organized a world tour of Mexican women's art and is a private, civic organization who's objective is to promote female Hispanic artists.

In 2002 she trained in Ravenna, Italy for mosaic art, and refined her painting techniques in Rome. From these varied techniques appears a new style and art movement: "The Pictorial Sculpture Art" Which has been widely imitated and adopted by many Mexican artists. The technique of relief painting on a gilt background, is embellished with engravings, on wood, and or glass with the addition of sculptural elements in wood. Gold and silver leaf are applied to the surfaces then painted with oils and varnish. It combines images inspired by archaeological, indigenous, mythological, oriental tribal, exotic and modern elements. Few styles present such originality, as there are no planned sequences or inflexible rules.

Claudia has mastered her draft and her resulting artworks have become a source of inspiration to other artists and treasured masterpieces to her collectors, as they combine beauty, distinctiveness of design and purity of form with quality materials and her artistic genius. Like all great art the result is quality communication. Once you have seen one of her works you're indelibly influenced by its power; they crystallize Mexico's artistic and cultural values and are technically brilliant above reproach. They can move you so much that words fail you - they are in short; works of a modern master, magnificently expressed.

EXHIBITION ART MONACO 2015



Claudia describes the inspiration for this magnificent piece of work titled "The Divine Path" while exhibiting at Art Monaco.



Claudia Hecht in Pietra Santa, Italy.



Claudia describes outside the Botero foundry, where she will be casting her new work.

About

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AWARDS

2015 “Art Monaco Award of Excellence and Artistic Quality,” Art Monaco, Monte Carlo, Monaco.

2014 “International Artist of the Year” Award by The National Museum of Catholic Art and Library, Washington, DC at the Italian Embassy.

2004 Publication at “ART ACQUISITOR” and “MERIT OF HONOR” by Amsterdam Whitney International Fine Art Inc. New York, N.Y. USA.

2004 Recognition as an artist (painter) by “Laurel do Oro” Award. Guadalajara, México.

2003 A finalist in the “GROUND ZERO MEMORIAL” design competition for her concept in NY City, USA. # 683333 which was included in the first 3 rounds of consideration.

2003 Selected on the top 10 at the “Chelsea Global Showcase 2003” competition involving over 3,000 artists. NYC, USA.

2003 Selected for the book “Contemporary Iberoamerican Artists”, sponsored by Queensborough Community College — The City University of New York. USA

2001 Designated by the H. Ayuntamiento Constitucional de Guadalajara, México, as “Official Representative of Guadalajara” to assist the International Cultural event “Spirit of Women” celebrated at the “Interoceanic Channel Museum of Panama.

2002 Recognition and congratulation by the Mexican Cultural Institute of Washington D.C.

2001 Member of A.I.A.P. - UNESCO.

2000 Recognition by the ISTITUTO ITALO-LATINOAMERICANO (IILA) in Rome, Italy, for the quality of the art work.

2000 Recognition as founder and president of the cultural project “Feminalia 2000” by the Mexican Embassy in Italy.

1999 Congratulation from Governor of the State of Jalisco, México.

1999 Congratulation for the quality of the art of work and creativity by the Contemporary Art Museum of Morelia, Mich. México.

1998 Honorable Mention in Painting in the “III.” State of Jalisco Youth Art Encounter”. Jalisco State Cultural Department.

1998 Selected at the” 1st. Bienal Olga Costa of painting and sculpture.” Guanajuato, Gto. México

1998 Congratulation letter from Exterior Affairs of México Ministry.

1998 Recognition by the Dante Alighieri.

1998 Selected at the “Salón de Octubre” of painting, Guadalajara, Jal. Mexico

1998 Selected at the painting contest at the “Fundation Alica of Nayarit A.C.”. México

1998 Recognition by the Mexican Cultural Center of Northern, CA USA

ATTACHMENTS

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PROJECTS



ABUNDANCE

Abundance is a magnificent representation of abundance. It is a symbol of wealth, class, elegance and fluid energy.

This sculpture is innovative, attractive and memorable. It makes an unforgettable emblematic statement to those that have been graced by it's presence.

White Bronze or Stainless Steel

H: 5 - 6 mt (H: 197 - 236")

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EMILLIONS AT ART MONACO 2015 FEATURED ARTIST AND AWARD WINNERS

Source: *EmillionsArt.com*

Emillions Art has pulled off a coup!

Representing the two best talents at Art Monaco is no small feat! Both Claudia Hecht and Prince Lorenzo de Medici received top honors for their work, which is engaging and thoughtful!

Founder, Marlissa Gardner met up with Claudia at Art Expo in NYC this last spring and connected with this reemerging gem, Claudia Hecht.

Always giving and encouraging, Claudia introduced Prince Lorenzo de Medici's work to Marlissa and as fate would have it, a space for him and his work was created in Claudia's booth at the prestigious 2015 Art Monaco exhibition.

Claudia's gold leaf paintings and playful Shaman sculptures are spiritually inspired and include Mayan imagery and folklore and won "The Award Of Excellence In Artistic Quality".

Fine Art Magazine describes her work as "Pictorial Sculpture Art"

And has credited her with the introduction of this movement. Her works are like no others currently exhibited around the globe.

They are boundless with imagination. Extensive exploration of color and imagery encourages both the creator and the viewer to continuously dream in an expansive fashion.

As witnessed at Art Monaco, children and adults both found her seated shaman sculptures to be substantially playful as well as thought provoking.

Children played games of hide and seek as well as a sort of peek-a-boo around the pedestals supporting the noble seated shaman, while the bronze sculptures sat gazing into the forever.

Another notable work is Claudia's "Divine Path".

Measuring H 63" x W 119", her use of the historically important and extravagant gold leaf canvas treatment automatically elevates the work to regal standards. As if the imagery and thoughtful story telling didn't do the job in the first place.

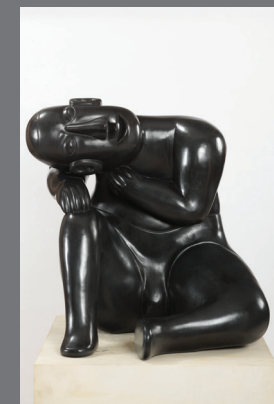
The "Divine Path" was designed to guide you through the birth of a life's path that incorporates the 4 elements of earth, wind, fire and water. The sanctity of the imagery and longevity of serpentine forms, fortuitous travels, family and guidance reveal the pre-destined path that has most likely been written for us all.

These suggestions are endless and unique to us all. Allowing each viewer that's been hypnotized a chance to ponder and imagine his or her own birth and travels through life.



Featured Artist and Award Winners

The Divine Path by Claudia Hecht



Seated Shaman by Claudia Hecht

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FEATURED ARTIST AT ART MONACO

March 1st, 2015.



PERSONAL ACCEPTANCE LETTER

Dear Claudia Hecht ,

It is my pleasure to inform you that the selection committee for Art Monaco has chosen you to be our featured artist for Art Monaco and Art Ibiza 2015. Christina Cox director of the National Museum of Catholic Art in Washington D.C and Prince Lorenzo de Medici of Rome Italy both recommended you and submitted photos of your artworks from your exhibition at the Italian Embassy in Washington D.C. last April where you were honoured as the International fine Artist of the Year.

Your sculptures are quite unique and have an emotional impact that creates excitement for the viewer. Its inspiring to see that you have created masterpieces in many mediums: Paintings, Mosaic, wood and bronze sculptures and marble. We are looking forward to showing your works to our VIP clientele.

We have selected the center space of the exhibit hall for your main location it totals 56 square meters of space. We have also provided dedicated space on either side of the main entrance to Arte Monaco for two of your shaman sculptures.

We would like to use a photo of one of your paintings or sculptures on one of the banners and magazines for Arte Monaco and Art Ibiza.

If you have sponsorship assistance available to cover the costs charged by the city of Monaco, we can also make arrangements with them to have your sculptures placed at prominent public places around the city in the weeks leading up to the show as a way to further publicize your works and the show itself.

I look forward to speaking with you this week to make all the final arrangements with you.

Kind regards,

A handwritten signature in blue ink, appearing to read 'Johnesco Rodrigues'.

Johnesco Rodrigues
Founder
Arte Monaco



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EXHIBITIONS

Collective

2015 Art Expo, New York, N.Y. USA

2015 Art Wanson Gallery, Marbella, Spain

2014 Gala Ball for the National Museum of Catholic Art.

2005 National Museum of Catholic Art and History.
New York, N.Y. USA

2003 Jadite Gallery, New York. N.Y. USA

2003 Amsterdam Whitney Gallery, Finalist on the
“Chelsea Global Showcase 2003 Competition” New
York, N.Y. USA

2003 “Feminine Sculpture is universal culture”
Francisco Diaz de León Gallery of the “Mexican Culture
Center.” Sponsored by the representation of UNESCO
in México. México City.

2002 Associazione Culturale Argomm Teatro
“Artexarte”, Milan, Italy.

2001 ANDECO National Consular Association.
“Congreso Nacional y Foro Consular de las Americas.
Cancun, Quintana Roo.

2001 Interoceanic Museum of the Channel of Panamá,
Panamá. ”Mujeres de Espíritu”

2001 Mexican Cultural Institute, Washington, D.C.
USA. “FEMINALIA 2000”

2001 ExConvento del Carmen. Guadalajara, México.
“FEMINALIA 2000” “Senderos”

2000 Instituto Italo-Latinoamericano (IILA),
“FEMINALIA 2000”, Roma Italia

2000 Legislative Palace of the State of Jalisco, México
“FEMINALIA 2000”

2000 Espacio Cultural Televisa “FEMINALIA 2000”,
Guadalajara, Jal. México

1999 University of Michigan. Ann Arbor, MI. USA.

1999 Plastic Alternatives Jalisco 1999. Casa de la
Cultura de Nuevo León, N.L. México.

1999 Instituto Cultural Cabanas. “VI International
Mariachi Festival” Guadalajara, Jal. México

1998 Instituto Cultural Cabañas. “5th. International
Mariachi Festival” Guadalajara, Jal. México

1998 Pinacoteca de Monterrey, Nuevo Leon. “1st. Bienal
Olga Costa” of painting. Nuevo Leon, México

1998 Salón de la Vida y de la Muerte. Sria. De Cultura
del Gobierno de Jalisco “Ex Convento del Carmen”
Guadalajara, México

1998 American Chamber of Commerce of México. San
Antonio, TX USA.

1997 Galeria de Arte Catalejo, Marbella Espana.

1995 Pey Ton-Wright, Santa Fe, New México, USA.

1994 Exhibition “Diosa Indiana, Reina Imperial”, City
Regional Museum. Guadalajara. Jal. México

Individual

2015 Art Monaco, Monte Carlo, Monaco “Featured
Artist”.

2014 Embassy of Italy in Washington DC.

2005 Lawrence Gallery. Portland, Oregon USA.

2003 National Museum of Catholic Art, New York, NY
USA

2002 New York Art Expo New York, NY USA

2002 Espacio Cultural Televisa, Guadalajara México.

2001 International Book Fair. (FIL) Expo-Guadalajara
México.

1999 Mes Cultural Europeo en Guadalajara Jal. Sede:
Casa de Italia, México

1999 Jalisco State Legislative Palace

1998 California State University, Sacramento, CA USA

1997 La Puerta, San Francisco, CA USA.

1995 Casa de la Cultura, Tepatitlan, Jal. México.

1995 Galleria Rassiga, Guadalajara, Jal. México

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MEDIA



Claudia Hecht and Michelangelo Pietà showing

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FINE ART
MAGAZINE
FEATURE
ARTICLE



CLAUDIA HECHT MODERN PRIMITIVIST • CAROLYN FARR COLLECTION • SAMMOUN'S VISIONS • JULIAN LENNON • INTERNATIONAL ARTISTS & ART FAIRS • KAHILO • WOODSTOCK ARTISTS • DYLAN & CASH

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CLAUDIA HECHT
MODERN PRIMITIVIST
BY VICTOR BENNETT FORBES



Claudia Hecht sculptures & paintings on view at Artexpo NY Booth #527, Art Monaco & Art Ibiza



“With elegance, delicacy and no shortage of internal combustion, Claudia Hecht — dedicated to tradition — continues and expands upon the paths carved by Mexico’s iconic heroes of creativity led by Jose Clemente Orozco whose works grace several locations in Guadalajara, including the Government Palace and the University of Guadalajara and the Hospicio Cabañas, the interior walls of which contain some of Orozco’s best work.”

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FINE ART MAGAZINE FEATURE ARTICLE



CLAUDIA HECHT

FINDING THE TRANSCENDENT

In architecture and in art, few attempt and even fewer accomplish the transcendent; works that become iconic images that the people in the cities and countries in which they exist identify with and treasure as their own cultural heritage.

GUADALAJARA.

One of the most beautiful cities in the world, even the name speaks of music, art and dreams. "Plus," says artist/resident Claudia Hecht, "the weather is fantastic and it is famous for beautiful women. You see them all over — in the streets, restaurants...everywhere."

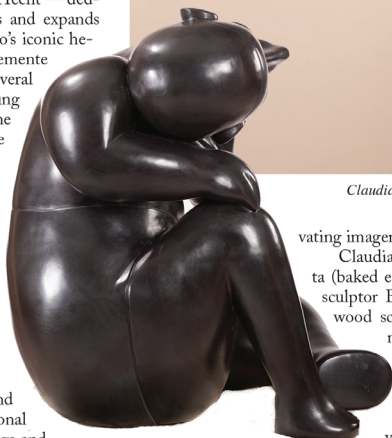
Such pulchritude, while prevalent, is not restricted to the female form in Guadalajara. Art abounds in the city, the capital of Jalisco, which has been called the "Florence of Mexico." Its rich artistic history dates back to the 17th century and began to take modern shape after the Mexican Revolution when the country was in turmoil in the 1920s. While born in Mexico City, the beauty that emanates from Claudia's art is a poetic paean to her heritage and home where colorful and powerful murals grace the walls of many of Guadalajara's public buildings. Beyond functioning as decoration, these murals depict the founding of modern Mexican identity, exploring the centuries-old struggle between indigenous and European factions.

With elegance, delicacy and no shortage of internal combustion, Claudia Hecht — dedicated to tradition — continues and expands upon the paths carved by Mexico's iconic heroes of creativity led by Jose Clemente Orozco whose works grace several locations in Guadalajara, including the Government Palace and the University of Guadalajara and the Hospicio Cabañas, the interior walls of which contain some of Orozco's best work. Two hundred feet above the floor at the center of the nave in the buildings main chapel, a man wreathed in flames ascends into the cupola. This is *Man of Fire*, Orozco's masterpiece. Diego Rivera, and David Alfaro Siqueiros are the other components of "The Big Three."

Internationally acclaimed and winner of prestigious international awards, Claudia's vibrant paintings and evocative sculptures combine themes from ancient Inca, Mayan and other primitive cultures with modern interpretation and materials. Her work evokes spiritual rituals from the legends of these civilizations presented in a contemporary style that captures the wonder of this mythology. Her impeccable designs and capti-



Claudia standing before The Ocean Watchman. Mosaic (50,000 pieces). 36" x 49½". 2006



Shaman, bronze, 2014

vating imagery are awe-inspiring.

Claudia began her career in 1988 creating Terracotta (baked earth) works in high relief under the training of sculptor Blanca Göens, completing a large collection of wood sculptures in cooperation with many of the renowned artists of Guadalajara. In 1993, she went on to study with Italian master artist Giulio D'Arolio with whom she delved deeply into the 18th century technique of relief painting on a gilded background in which gold and silver leaf are applied to surfaces and painted with oils and varnish. In these works, Claudia combines images inspired by archaeological, indigenous, mythological, oriental, tribal, exotic and modern elements. Embellishing the initial layers with engraved sculptures of wood and stone, Claudia transforms the mundane into new vibrant forms of expression in an artistic movement she christened "Picto-

"Internationally acclaimed and winner of prestigious international awards, Claudia's vibrant paintings and evocative sculptures combine themes from ancient Inca, Mayan and other primitive cultures with modern interpretation and materials. Her work evokes spiritual rituals from the legends of these civilizations presented in a contemporary style that captures the wonder of this mythology."

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FINE ART MAGAZINE FEATURE ARTICLE



The Divine Path, 2002, mixed media gold leaf and oil, 63" ht. x 119" wide

rial Sculpture Art." Few styles present such originality, as there are no planned sequences or inflexible rules. "I do make some basic sketches, but they have little in common with the final."

These works have evolved into an exploration of the infinite possibilities offered of interactivity designed into her new larger-than-life sculptures. These pieces are colorful and elegant and do not belong, she says, "to any existing school. Their intention is to be original, harmonious, beautiful and different."

Based on her love and appreciation of Mexican primitive art, these stainless steel sculptures evoke an organic sense of place, designed to blend into their surroundings, whether natural or man-made. They range in height from five to 18 feet or more and are created to be site specific, drawing on the artistic heritage of her homeland. "Interactive means people are invited into the works, to stand next to them with the building or beautiful scenery in the background so that a memory is made there."

Those designs caught the eye of Christina Cox who proffered on her The National Museum of Catholic Art and Library's International Artist of the Year Award in 2014. Another of her major accomplishments was being accepted as one of the finalists for the World Trade Center Memorial Competition. Her 2003 design

concept for the "Ground Zero Memorial" in New York City made it through the first three rounds of consideration. Of 3,000 artists entered, there were but 30 finalists with ten chosen for exhibition. "I love to work with architects," said Claudia from a café in Guadalajara. "In creating the space for the World Trade Center, I designed a place of introspection, where people could come and quietly think about those they lost in that tragedy. I designed an entrance with symbols representing the religions of the world. The doors would open only one day a year for people to come in and communicate... an annual pilgrimage as a way of remembering those who were lost and to have some kind of a dialogue with those souls."

Another of Claudia's major accomplishments is *Feminalia 2000*, a traveling exhibition that Claudia initiated and financed. "I was very conscious that there were not many opportunities to support feminine art in Mexico so I decided to make a foundation to promote female artists. I started looking at different artists with positive attitudes who would be good ambassadors for Mexico and Mexican culture. All the artists were from my state, either born or living in Guadalajara." The well-received exhibition opened in Rome in 2000, and traveled to Washington, DC where it was shown at the Mexican Consulate, before heading home to Guadalajara. "We had a lot of support

from the Mexican Embassy and created a major catalog. In Italy, radio and television was extremely supportive and while I was there, the Director of the Fine Art Academy of Rome invited me to stay on and study. I trained in Ravenna, Italy for mosaic art, and refined my painting techniques in Rome."

Claudia returned to Mexico two years later, met her future husband, David Ne-



Sitting Shaman #2, from the Council of Shamans series, mahogany, second piece, 29" ht, 18" wide, 23" deep

About

"Claudia began her career in 1988 creating Terracotta (baked earth) works in high relief under the training of sculptor Blanca Göens, completing a large collection of wood sculptures in cooperation with many of the renowned artists of Guadalajara. In 1993, she went on to study with Italian master artist Giulio D'Arolio with whom she delved deeply into the 18th century technique of relief painting on a gilded background in which gold and silver leaf are applied to surfaces and painted with oils and varnish."

Works

FINE ART MAGAZINE FEATURE ARTICLE



Yin Yang and The Origins of Life, mixed media, acid-etched marble with mahogany base depicting The Creator holding the world. 88" ht. x 51" wide, 2008

wren at an Artexpo and married in 2004. Currently, Claudia is in the midst of completing a commission for the stunning new cultural facility Palcco in Guadalajara where, in addition to an interactive stainless steel installation of larger-than-life sculptures that rise from a garden at the entrance, she is also producing a granite medallion (*Medallon Rojo*, pictured below) to be embedded in the floor of the grand rotunda, and a 10' x 50' mural. Her hope is that this is the first of many future installations to be placed in prominent places around the world where they will become part of the identity of the city in which they are placed.

Each of Claudia's works have what she calls "a back story" with historical, philosophical or spiritual truths behind each. Personal tragedy, triumph and awakening are her major themes, executed in such a way that they become, as she states, "Harmonious and happy resulting in a much more fulfilling experience. Not all my art is colorful. Some are somber, but all are elegant. I don't paint with a purpose of making people understand a particular message. Rather, the creation talks to me and tells me what it wants. The outcome is very much related to my emotional space at that moment."

Claudia's "emotional spaces" resonate equally with **MADALLON ROJO, mixed media, granite, bronze and stainless steel, 96" x 70"**



The National Museum of Catholic Art and Library honored Claudia Hecht with International Artist of the Year Award at the 3rd Annual Roman Gala La Primavera on April 2, 2014 in the Embassy of Italy. Her NMCAL's award was presented by Prince Lorenzo de Medici, Patron of the Arts (right) as Christina Cox, NMCAL Founder and Timothy Barton NMCAL Chairman look on.

collectors and the general public. For many, they become a source of inspiration — treasured masterpieces that combine beauty, distinctiveness of design and purity of form with unique materials and unparalleled creativity. The result is in-depth communication — powerful and original — which is the basis of the interaction she seeks. They crystallize Mexico's artistic and cultural values and are technically brilliant above reproach — works of a modern master, magnificently expressed.

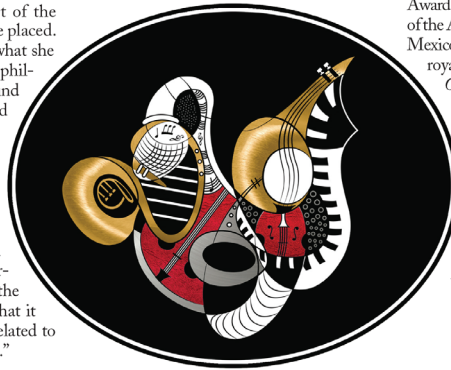
Christina Cox, Director of the [National Museum of Catholic Art and Library](#), concurs.



Claudia with her painting Ancestral Philosophy.

"Our museum art committee chose Claudia Hecht's mixed media sculpture *Our Lady of Guadalupe* for the 2014 NMCAL International Award. Our Lady of Guadalupe is the "Patroness of the Americas" who appeared to Juan Diego in Mexico in 1531. Claudia painted a magnificent royal blue color with golden stars on the *Our Lady's* sacred cape. The wooden rays of the sun standing in back of her are beautiful and striking. The *Our Lady* is sweet and strong with her delicate hands in prayer. The fit for a Virgin's golden crown is one fit for a Queen of the Heavens and Earth. At the base we see an Angel guarding Our Lady wearing a gold armor breast plate. This is truly one of the most beautiful sculptures we have ever seen." — VICTOR BENNETT FORBES

REPRESENTED BY
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About

"Another of Claudia's major accomplishments is Feminalia 2000, a traveling exhibition that Claudia initiated and financed. "I was very conscious that there were not many opportunities to support feminine art in Mexico so I decided to make a foundation to promote female artists. I started looking at different artists with positive attitudes who would be good ambassadors for Mexico and Mexican culture."

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THE DIVINE PATH *By Claudia Hecht*

About



The Divine Path begins in the formless void from which creation moves with the emergence of light. In the light, the circle of life and the progression of consciousness, from the awareness of form and our identification of self as an individual body, is complete. In opening and surrendering our ego consciousness to the light, we begin to realize our destiny that was written in the beginning, which is our Shared Common, Divine Essence of Self. In our contemplation of this divine truth, we complete the merger of our individual self with the creator. The wholeness of the creator is realized within our individual selves as the creation and the divine path ends in Our Collective, Universal Celebration of All Life.

Oil, metal leaf, canvas & wood panel
H: 160cm W: 290cm (H: 63" W: 114")

Works

THE SHAMAN 1 By Claudia Hecht

A Shaman in blissful repose after he has guided new initiates into their first communion with spirit and secure in the knowing that his village members prosper and are healed through his wisdom and knowledge.

His posture shows us his ability to renew his energies and transform his being.

His smile reflects both his self confidence and his profound inner peace.

His consciousness, body and soul all flow together in harmonious motion.

He is the doorway between heaven and earth and the teacher of the divine way.



Bronze
Limited Edition to 9
H: 68cm W: 54cm D: 53cm
(H: 26.75" W: 21.25" D: 20.75")

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THE MAGICAL SHEILD *By Claudia Hecht*

Sculpted in low relief and finished with a jewelry-like quality of casting, Claudia created this shield as a interactive sculpture for installation in a public square. Placed in these accessible locations allows everyone to view and engage with these originally unique experience of public art.



Bronze

Edition to 9

H: 140cm W: 130cm D: 29cm

(H: 55" W: 51" D: 11.5")



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YIYA'S FLOWERS *By Claudia Hecht*

Dancing abstract flowers, inspired by Mayan and Aztecs Penachos (headress).

These colorful flowers dance through the canvas with musical rhythm, characteristic of Claudia Hecht's works. Two skies, two energies, two different perspectives welcomes the viewer to a moment to celebrate the beauty of life.



23k gold leaf, oil, canvas & wood panel

H: 120cm W: 80cm

(H: 47" W: 31.5")

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BLACK ON GOLD *By Claudia Hecht*

The moment between the creative intention and its movement into full materialization in the world is captured in this painting.



23k gold leaf, oil & mahogany panel

H: 130cm W: 55cm

(H: 51.25" W: 37.375")

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THE OCEAN WATCHMAN *By Claudia Hecht*

Ocean Watchman is a deity that lives in the oceans, who's penacho (headress) shows his royal standing, his arms embrace all in his world to inspire it's evolution and ascension. His body is a totem strong and stable as a guardian. His merman tail allows him to move easily through his dominions.



Mosaic glass tiles on wood panel

H: 126cm W: 91cm

(H: 49.5" W: 36")

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THE BULLS *By Claudia Hecht*

Claudia's interpretation of classic ancient cave paintings is masterfully realized in this dynamic and beautiful painting which is the latest in her critically acclaimed series of bull paintings.



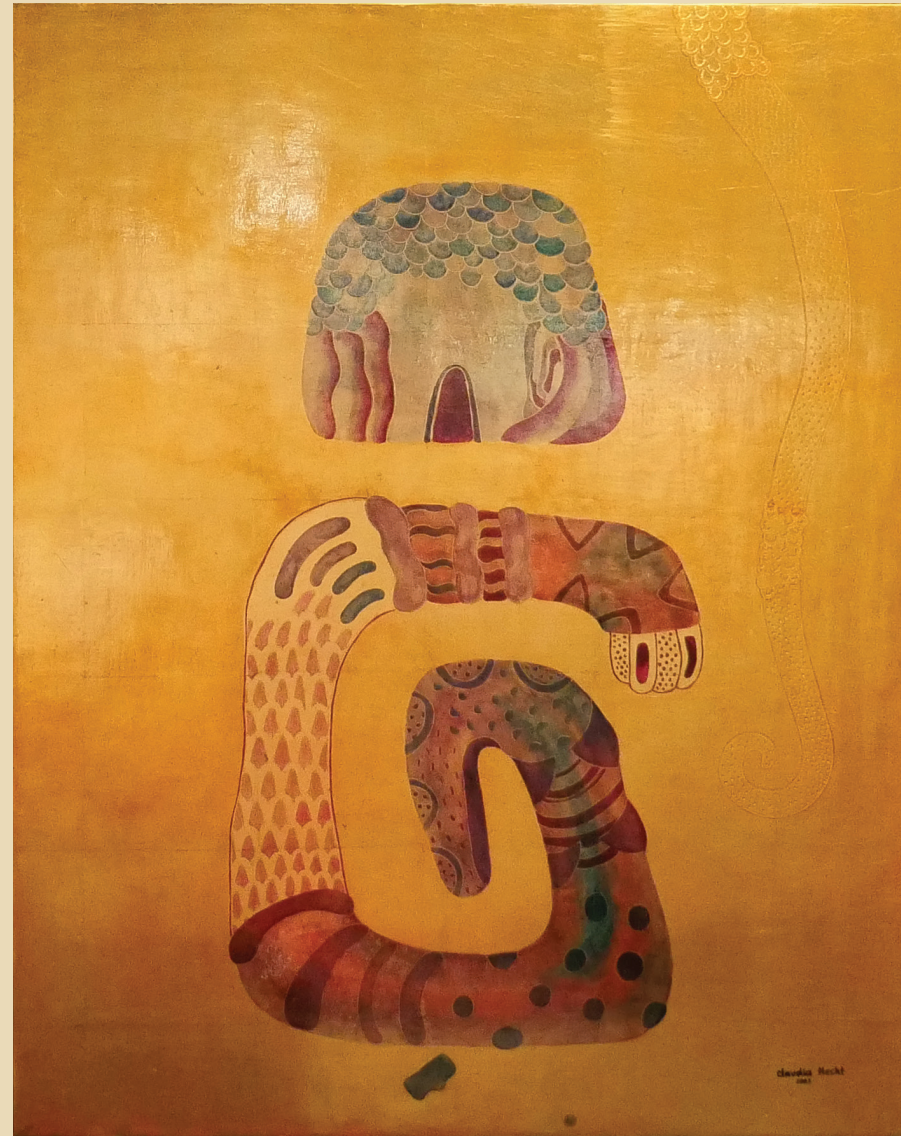
23k gold leaf, oil & mahogany panel
H: 130cm W: 95cm (H: 51.25" W: 37.375")

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THE G SPOT By Claudia Hecht

A map to ecstasy for those seeking to find their way.



Oil, metal leaf, canvas & wood panel

H: 100cm W: 80cm

(H: 39.375" W: 31.5")

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THE POET *By Claudia Hecht*

In another world, another time and another dimension, this magnificent poet shares his thoughts, feelings and dreams as they flow from his heart.



23k gold leaf, oil & mahogany panel

H: 130cm W: 95cm

(H: 51.25" W: 37.5")

About

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CONTACT

Claudia is one of our featured artists and her works are in high demand. Contact us if you have one of her works that you would like sell or if you would like us to notify you when one of her new works become available. We also represent her for works on commission.

Marlissa Gardner

Ph. 001 (781) 771-9392

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